



**Thanks for adding Maple Hill to your music collection** – it's sure nice to be back! We've reunited after years of doing other projects, so we wanted to bridge the gap with some old and some new, some borrowed and some blue. There's no better way to honour the pioneers of bluegrass and country music than to sing the stories they've penned, so we chose a few favourites for this CD... and we've included some originals we believe will add to the bluegrass canon. Hope you enjoy them!

We had a ton of fun putting together our versions of ***Somehow Tonight, Hello City Limits, Sweet Dreams, Eight More Miles To Louisville*** (clap along!), ***Luxury Liner, I Hope You Have Learned, and Who'll Watch The Home Place.***

Pat Moore has penned songs that range from hard driving trios to soft and gentle duets. Sing along to ***Lone Pine Standing*** with the evocative image of a strong single pine on a mountaintop etched with lovers' initials. Be drawn in by the soft questioning of a broken heart that still hopes in ***I'll Be Your Fool ('Til The End of My Days.)***

There will always be humour with Maple Hill; Pat's ***Don't Trouble Trouble*** reminds us of wise old sayings mothers have for their children to cheer them up when they have grabbed the apron strings and cried out with a sad tale. The words are good medicine for our own adult trials and troubles.

Pat wrote ***The Shores of Black Lake*** recalling her formative years near Rose's Landing, outside Perth, Ontario, a place that remains dear to her heart. The song gives voice to the universal longing to return to the locations of our youth, the places where "memory escapes time". We can almost hear the water rippling, because we've all been to this very lake.

***Lay Me Down*** is both a personal and a universal experience, recognizing the strength of faith of those who are ready to go home to a place still unseen. Pat writes beautifully about her mom's final moments in a way we can all relate to.

In ***Back To You***, Garry Greenland puts a little twist into the standard blues story, with a supposedly wronged man coming to the realization that he was actually the one who was untrue in the relationship. Have fun with the last verse and chorus.

We like ***Hello City Limits*** so much we asked Kevin Golka to write a third verse! You'll love it – we do.

So enjoy these songs, old and new, borrowed and blue, and keep Maple Hill's ***Back To You*** close to your CD player. Remember...it's all about the stories. Thanks! ...*your friends in Maple Hill*

Original song lyrics are available at [www.maplehillbluegrass.com](http://www.maplehillbluegrass.com)



**Thanks to our families and friends** who encourage us with unfailing support. Particular thanks to Kate Greenland for her artwork and sharing her thoughts, to Susie Shapiro for her amazing photography, and to Pat Heise, for her endless hospitality, encouragement, friendship, and laughs. Thanks to Jason Jaknunas for his patience and immense talent. Thanks to all of you who support live music and buy our CD's. Making music is our passion, and sharing it with you is the icing on the cake.

CANADIAN NATIONAL  
TELEGRAPH  
AND  
CABLE OFFICE







**Produced by Maple Hill and Jason Jaknunas**

Engineered and Mixed by Jason Jaknunas @ Metropolitan Studios

Mastered by Noah Mintz @ Lacquer Channel Mastering

Package design by Kevin Golka & Pat Moore

Graphic drawing/design by Kate Greenland

Photography by Susie Shapiro

Sean Lundy: Banjo

Kevin Golka: Mandolin and vocals

Garry Greenland: Guitar and vocals

Pat Moore: Bass and vocals, Guitar on track 13





1. Lone Pine Standing - Pat Moore (3:17) 🍷 2. Somehow Tonight - Earl Scruggs (3:58)  
3. Back To You - Garry Greenland (3:10) 🍷 4. Lay Me Down - Pat Moore (4:12) 🍷  
5. Hello City Limits - Martin Benny, Johnny Elgin, Kevin Golka 3rd verse (3:29) 🍷  
6. Sweet Dreams - Don Gibson (4:32) 7. Eight More Miles To Louisville - Grandpa Jones (3:18)  
8. The Shores Of Black Lake - Pat Moore (3:54) 🍷 9. Don't Trouble Trouble - Pat Moore (2:59) 🍷  
10. I'll Be Your Fool ('Til The End Of My Day) - Pat Moore (2:45) 🍷 11. Luxury Liner - Gram Parsons (4:05)  
12. I Hope You Have Learned - Eugene Butler, Bill Carrigan (2:57) 13. Who'll Watch The Homeplace - Kate R Long (4:19)